



Raphael Wong, Associate Curator, Hong Kong Palace Museum

Raphael Wong is a Bei Shan Tang Scholar with a DPhil in archaeology from the University of Oxford, focusing on China, West Asia, and the Eurasian Steppes of the 1st millennium BC. He worked previously at the Art Museum and in the Department of Fine Arts of The Chinese University of Hong Kong, where he was involved in several exhibitions and catalogue projects. He is lead curator of the exhibitions “The Making of Masterpieces: Chinese Painting and Calligraphy from the Palace Museum”, “Clay to Treasure: Ceramics from the Palace Museum Collection”, “Radiance: Ancient Gold from the Hong Kong Palace Museum Collection and the Mengdiexuan Collection”, and other upcoming exhibitions at the Hong Kong Palace Museum.

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黃煒均為牛津大學考古學哲學博士及北山堂學人，研究範圍主要為公元前一千年中國、西亞及歐亞草原文化與藝術交流。曾於香港中文大學文物館及藝術系工作，參與多個展覽及出版項目。為香港故宮文化博物館「凝土為器：故宮博物院珍藏陶瓷」、「國之瑰寶：故宮博物院藏晉唐宋元書畫」、「金彰華彩：香港故宮文化博物館與夢蝶軒藏古代金器」等多個展覽之策展人。